

From the Editor

Recently, I spent several days at the Central States Numismatic Society Convention in Indianapolis, where we were the biggest buyers at the show. Now, back at the office we're all working full speed ahead to put our new purchases into stock.

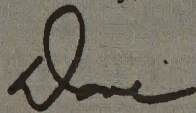
The convention was one of the most active in years. Actually, for the Bowers and Merena crew (which this time consisted of Ray Merena, Mark Borckardt, and me), I have never seen a slow show. This is because we primarily go to buy coins, not to sell them. You see, we cannot buy coins sight-unseen or on electronic systems, for QUALITY is our most important consideration. There are some areas of American coinage—and colonials, half cents, large cents, Indian and Lincoln cents, certain Morgan dollar varieties, Peace dollars, commemoratives before 1930, Standing Liberty quarters, and gold coins of the Indian and Saint-Gaudens types are examples—in which we sometimes look at dozens of coins, including certified pieces, without finding a *single* coin which suits us! We buy the old-fashioned way: By carefully considering each piece on its merits.

Perhaps the most poignant story concerns a leading wholesaler of \$20 gold pieces. I was attracted by what seemed to be low prices. The owner of the company said this to me when I asked to look through his stock: "I don't think *any* of these would suit *you*. They are mostly 'commercial' coins."

Of course, the thrill of the hunt is what makes the coin business interesting. If we could push a few computer buttons, or make a few telephone calls, and buy what we want to, in grades we want, and of the aesthetic quality we want, then the challenge would be lost.

On the pages to follow, you'll find lots of really nice coins, including many items just added to stock. Order early for the best selection, as I expect sales to go quickly. As always, your satisfaction is guaranteed.

Sincerely,



Q. David Bowers, Editor

The Coin Collector



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The Artful Accumulator

by Q. David Bowers

Dr. K. of New York

There are as many ways to collect coins as there are to skin the proverbial cat. One can simply accumulate coins, buying one of this and one of that, as an item catches your eye. In CC-6, I wrote about forming specialized collections. In this issue, the focus is on another way to buy and enjoy coins.

One of my clients of years ago, Dr. K., a New York ophthalmologist, was an accumulator, albeit a very erudite, high-level one. During one purchase, he acquired from me a pattern 1916

Standing Liberty quarter. Another invoice was for a gem Proof 1858 quarter eagle. Still another time, he bought a set of Oregon Trail half dollars from 1926 through 1939.

Dr. K. realized that he could not collect everything. Thus, he did the next best thing: He bought what he liked, across many series.

In a way, being an artful accumulator is what I and other staff members do when we buy coins for inventory. If a coin is *interesting*, it has a very good chance of being bought for our stock

(assuming price, grade, and appearance are okay).

Copper Connecticut Coins

For example, at the Central States Convention I had no particular plan to buy copper coins minted by the state of Connecticut in the 1780s. Then, I was offered a nice group of high-quality pieces, and bought them. Why

(continued on page 4)



Mark Borckardt (left), Ray Merena (center), and Q. David Bowers (right) reviewing new purchases from the Central States Convention.

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COLONIAL COINS

- 1652 NOE-6. Massachusetts. Pine Tree Shilling.** EF-40. Large planchet. Light silver surfaces. Well struck. A splendid specimen of what is arguably the most romantic and storied of all early American colonial coins. 3,950.00
- 1670-75 Breen-212. Saint Patrick farthing. Mark Newby's coinage.** AU-50. An exceptionally nice specimen with lustrous brown surfaces and strongly reeded edges. A prize for the specialist in coins related to New Jersey; rarely seen in this high grade. 1,495.00
- 1722 Rosa Americana twopence.** EF-40. 975.00
- 1723 Rosa Americana twopence.** MS-62. A deep bold strike with exquisite definition of detail, including on the monarch's hair strands and, on the reverse, rose petal details. A superb specimen of the latest denomination of the series. 1,950.00
- 1723 BR-159. Wood's Hibernia halfpenny.** MS-64 RB. Beaded cincture. 20% red. 1,095.00
- 1723 Wood's Hibernia farthing.** AU-58. Breen-170. "Second Prototype Farthing." Lustrous chestnut brown with faint traces of red. This variety is described as very rare by Breen. 525.00
- 1723 BR-172. Wood's Hibernia farthing.** EF-45. 295.00
- 1773 B-180. Virginia halfpenny.** MS-64 RD. 90% bright mint red color fading to brown on the devices. One of the finest we have ever seen. 875.00
- 1773 B-180. Virginia halfpenny.** Period after GEORGIUS. MS-63 RB. 650.00
- 1773 B-180. Virginia halfpenny.** Period after GEORGIUS. MS-63 BN. Brown, with some tinges of original mint red. A pleasing coin. 529.00
- 1694 Carolina Elephant Token.** F-12. Variety with O over E in PROPRIETORS (first misspelled as PROPRIETERS and then corrected). Attractive light brown surfaces. Smooth, even wear. Elephant well defined on obverse. Reverse with most lettering clear, and with the O over E feature well defined. A classic early rarity, an issue which we seldom have in stock. 4,495.00
- 1760 Z-6. Voce Populi halfpenny.** EF-40. 410.00
- 1760 Voce Populi halfpenny.** VF-20. 225.00
- 1767-A French Colonies. No Counterstamp.** Sou. AU-50. 995.00
- 1750-A B-404. French Colonies sou marque.** AU-50. 295.00
- 1783 Nova Constellatio. Blunt Rays.** VF-35. Small US. 395.00
- 1785 C-3-B. Nova Constellatio. Pointed Rays.** VF-35. Correct CONSTELLATIO spelling. Glossy brown. 395.00

CONNECTICUT COPPERS

- 1786 M5.4-G. Connecticut copper. Mailed Bust Left.** Rarity-2. VF-25. Struck slightly off center, affecting the tops of AUCTORI on the obverse and INDE on the reverse. Hard mahogany and brown surfaces display some very tiny marks, but a choice coin none the less. Not often available at this grade level. 375.00
- 1786 M5.4-O.1. Connecticut copper. Mailed Bust Left.** Rarity-2. VF-25. Miller attribution number delicately painted in white (now faded to yellow) in obverse field, as was often done by turn of the century collectors. Additionally, another faint attribution number (perhaps "5E?") appears beneath the painted attribution number. Hard tan surfaces verging on black in small areas. A very nice coin for the grade, free of planchet flaws or other defects. 295.00
- 1787 M1.2-C. Connecticut copper. Mailed Bust Right.** Rarity-3. F-15. The popular Muttonhead or Bradford variety. From the late lapped state of the obverse die, with central effigy and peripheral edges weakened as a result. Medium tan surfaces. An edge clip is noted at 7:00 relative to the obverse. A nice coin overall. 399.00
- 1787 M4-L. Connecticut copper. Mailed Bust Left.** Horned Bust Variety. Rarity-1. EF-45. From the late die state with "horn" break attached to shoulder and clash marks beneath the R in AUCTORIS. Chocolate brown surfaces converge on olive and mahogany in areas. Some natural obverse planchet flaws (as struck) but still sharp and attractive for the grade. 495.00
- 1787 M4-L. Connecticut copper. Mailed Bust Left.** Horned Bust Variety. Rarity-1. VF-35. From a late state of the obverse die, with heavy clash marks beneath the R in AUCTORI. Horn shaped obverse die break firmly connected to obverse bust. Glossy tan surfaces display a few scattered marks, but still a choice specimen of this popular variety. 795.00
- 1787 M4-L. Connecticut copper. Mailed Bust Left.** Horned Bust Variety. VF-25. 295.00
- 1787 M30-hh.1. Connecticut copper. Draped Bust Left.** Rarity-2. VF-30. From our sale of the celebrated Norweb collection (Part II, March 1988, lot: 2526). Glossy golden brown surfaces. From a somewhat late state of the dies, with moderate break at reverse rim from 5:00 to the shield. Additionally, a break appears in the obverse field beneath the effigy's shoulder. A popular and desirable ET LIR variety. A tiny edge cut at 2:00 relative to the obverse, and some faint reverse scratches are noted on the shield. Still a pleasing coin. One that approaches Condition Census for the variety. 345.00
- 1787 M32.1-X.3. Connecticut copper. Draped Bust**

Left. Low Rarity-6. F-12. A scarce and desirable variety. Some striking weakness at the obverse center, otherwise strong design detail in most areas. From an early state of the die, with obverse die break at 9:00 just beginning. Attractive medium tan surfaces. A very good value. 195.00

- 1787 M32.2-X.1. Connecticut copper. Draped Bust Left.** Rarity-2. EF-40. A sharp specimen of a popular die variety. Slightly off center, with much of ORI off the planchet on the obverse, and with just the upper most portion of the date numerals on the flan on the reverse. Some planchet irregularities and a distinct die cutter lip are noted on the obverse above the effigy's head. Deep tan surfaces with areas of dark brown toning on the reverse. A series of tiny obverse and reverse die breaks can be seen under low magnification. 365.00
- 1787 M33.6-KK. Connecticut copper. Draped Bust Left.** Low Rarity-4. G-4. The scarce and popular Three Ribbons obverse variety, so-called because hub shifting during the creation of the obverse die has produced three hair ribbons instead of the normal two. Struck on a striated and laminated planchet, not unusual for this variety. A decent coin for the grade and price. 69.00
- 1787 M33.7-r.2. Connecticut copper. Draped Bust Left.** Rarity-1. F-12. Sharpness in areas slightly finer than the assigned grade. Medium tan surfaces display a few tiny contact marks, otherwise hard and glossy. Traces of lacquer on the obverse. 135.00
- 1787 M.33.9-5.2. Connecticut copper. Draped Bust Left.** F-12. 135.00
- 1787 M33.17-1.1. Connecticut copper.** AU-55. Draped bust left. 1,450.00
- 1787 M33.17-r.1. Connecticut copper. Draped Bust Left.** Rarity-3. F-15. An interesting (and somewhat scarce) variety. In the reverse legend INDE IT LIB, the B is punched over a cinquefoil punctuation mark. Olive brown surfaces display very faint porosity. A tiny edge mark is noted at 2:00 on the obverse. Scarce and affordable. 149.00
- 1787 M33.19-Z.1. Connecticut copper. Draped Bust Left.** Rarity-2. F-15. ET LIR corrected to ET LIB variety. Light tan high points and dark tan surfaces. Some minor planchet flaws, as struck. 159.00
- 1787 M37.1-cc.1. Connecticut copper. Draped Bust Left.** Rarity-4. VG-8. A moderately scarce variety. Strong design detail for the grade. 99.00
- 1787 M43.1-Y. Connecticut copper. Draped Bust Left.** Rarity-2. VF-20. One of the popular CONNFC obverse varieties, and an attractive coin to boot. Deep tan surfaces exhibit some tiny natural flaws, otherwise choice. Well centered, with date, all peripheral legends, and all punctuation plainly evident. 235.00
- 1787 M44-W.4. Connecticut copper. Draped Bust Left.** Rarity-4. VF-30. Miller attribution number delicately inked in white (now faded to yellow) in obverse field. Struck slightly off center, affecting the tops of CTORI on the obverse and the bottoms of the date numerals on the reverse. Some faint, old reverse scratches are noted for accuracy, but they do little to detract from the overall appeal of this piece. Olive brown surfaces. A scarce variety at a good price. 295.00
- 1788 M.2-d. Connecticut copper.** EF-45. Very attractive light brown planchet, well centered, and with good detail. From a late state of the obverse die, with bisecting break from lower left at shoulder point (where there is a cud break at the border), across the portrait, to just before C in CONNECTICUT. Two additional breaks on bust, another break extending from top of hair to border, and a few others of a minor nature, one linking the star with the foot of A in AUCTORI. Not many coins could have been struck after this one. Believed to be a Machin's Mills product. 1,495.00
- 1788 M14.2-A.2. Connecticut copper. Draped Bust Left.** Rarity-6. VG-8. On a very light weight planchet (83.5 grains), and considerably lighter than most specimens of this die combination. Struck slightly off center, and weakly struck in the area of AUCTORI and the date on the reverse. Die alignment: 360 degrees. A natural planchet crack, as struck, at 9:00 relative to the obverse. Rare. 145.00
- 1787 Nova Eborac. Reverse Figure Left.** R-6. AU-50. Needle sharp definition of hair detail on obverse portrait. Light brown surfaces. An exceptional specimen of an issue that is difficult to find at this level. 1,995.00

NEW JERSEY COPPERS

- 1781 M.63q. New Jersey copper.** MS-62 PL. 2,395.00

- 1786 M.24-p. New Jersey copper.** VF-35. Light brown surfaces. Struck on a minutely porous planchet. Very good detail except for center of reverse shield, which is lightly impressed, as made, and which, as might be expected, shows the original planchet characteristics more clearly. A far above average specimen of this variety. 975.00

- 1787 M.32-T. New Jersey copper.** F-15. Late die state. 275.00

- 1787 M48-g. New Jersey copper.** Rarity-1. VG-8/VF-20. Faintly porous olive and tan surfaces. 149.00

- 1787 M.56-n. New Jersey copper.** EF-45. Boldly struck over a 1787 Draped Bust Connecticut. Especially desirable as the CONNEC from the undertype is boldly readable on the obverse of the New Jersey, above the 1787 date; on the reverse, the 1787 date of the Connecticut is seen "interfering" with the UN in UNUM. Maris 56-n is typically seen overstruck, but with the undertype being so prominent, this coin is unusual. 1,495.00

- 1787 M56-n. New Jersey copper.** Rarity-1. VG-10. One of the popular Camel Head varieties, struck

over a 1787 Connecticut copper. On the obverse, the date of the host Connecticut copper can be seen to the right of the existing date on the New Jersey copper, at the rim near the end of the plow beam. On the reverse, much of the Connecticut peripheral legends can be seen beneath E PLURIBUS UNUM. Some natural planchet flaws on both sides. 210.00

- 1787 M.64-T. New Jersey copper.** AU-55. Light brown planchet. All of the "denticles" (actually, discrete triangles) are bold (and on 64-t are strikingly prominent, indeed so much so that they become a major feature of the coin). Some original planchet surface still seen at the center of the shield on the reverse, typical for the 64-t. The surfaces are so excellent, that microscopic detail can be seen on even the die finish lines, notably two curved ones on the obverse (one through C touching A; the other below the plow handles). 2,350.00
- 1787 M73-aa. New Jersey copper.** H. Garrett: 1442. **Rarity-5. VF-35.** Boldly overstruck on a 1787 Connecticut copper, Miller-10E, a Low Rarity-6 variety in its own right. Also clearly double struck. Near the Condition Census for the variety. Attractive mahogany and olive surfaces display a few natural planchet flaws, otherwise quite choice. A nice coin for the advanced specialist or the novice who simply wants to begin a collection with a high grade rarity. 2,950.00
- 1787 R.4-C. Massachusetts half-cent.** MS-64. Lustrous brown surfaces. A superb coin that challenges the upper limits of quality in this series. Well centered, well struck, and thoroughly beautiful. 3,495.00
- 1787 R.2b-A. Massachusetts cent.** AU-55. "Horned Eagle" variety. Sharply struck and very desirable in every respect. 1,495.00
- 1794 B-1165. Franklin Press.** MS-60. Glossy dark brown and faint blue fading from original mint red. Late die state with extensive and quite interesting breakage at the center of the press; not many coins could have been struck after this one. 395.00
- 1795 Talbot, Allum & Lee.** MS-65. Choice dark tan with traces of mint red. An especially nice specimen of this early issue. 1,295.00
- 1795 Talbot, Allum and Lee.** MS-63. 895.00
- 1795 Talbot, Allum and Lee.** MS-60. 550.00
- 1787 N.12-X. Fugio.** MS-60. Lustrous brown surfaces. This Bank of New York Hoard variety was struck from an early state of the dies. Prominent clash marks usually seen on these varieties are not evident on this specimen. 850.00
- 1787 KN 13-X. Fugio.** Rarity-4. MS-63 BN. Bank of New York Hoard. Lustrous brown surfaces. A few planchet striations as usual. A very appealing, above average specimen of this popular variety. 995.00
- 1783 Washington. Large Military Bust.** EF-45. 375.00
- 1783 Washington. UNITY STATES.** VF-35. 135.00
- 1783 B-1188. Washington. UNITY STATES.** VF-30. 140.00
- ND Washington. Double Head.** VF-35. 199.00
- 1791 Washington. Large Eagle.** MS-64 PL. Glossy prooflike brown surfaces with a hint of iridescence. 2,195.00
- 1791 Washington. Small Eagle.** MS-63. Rich chestnut brown surfaces are prooflike in character. An outstanding specimen of this popular issue. 1,895.00
- 1795 Washington. Grate Cent.** MS-60. Large buttons. Reeded edge. 550.00
- 1795 B-1260. B-31. Washington. Liberty and Security halfpenny.** VF-30. PAYABLE IN LONDON LIVERPOOL OR BRISTOL edge. 295.00
- 1800 B-166C. Washington. Funeral medal.** AU-58. Unlisted die combination 2-D; possibly unique. A prize for the specialist. Some pin scratches on the reverse. Obverse with portrait surrounded by inscription: HE IS IN GLORY, THE WORLD IN TEARS. Reverse with funeral urn and abbreviated biographical dates. Holed at the top for suspension, as usual. 1,895.00



HALF CENTS

- 1794 B-9, C-9. Rarity-2. EF-40 (PCGS).** Glossy, lustrous brown surfaces. Well struck and excellently defined in all areas. Half cents of this date are very difficult to find at this grade level. In fact, we probably have handled a dozen equivalent grade 1795 half cents for every 1794. 3,950.00
- 1794 B-9, C-9. VF-20 (PCGS).** Medium brown surfaces. First year of the design type. Very scarce at this grade level. 1,965.00
- 1800 B-1, C-1. EF-40.** 410.00
- 1802/0 B-2, C-2. G-6. Dark brown surfaces.** The key date among Draped Bust half cents. All specimens are believed to have been struck on cut-down, mis-struck cents, although only rarely is any trace of the undertype seen (nor is it seen on this coin). 695.00
- 1802 B-2, C-2. Reverse of 1802.** F-12. 1,495.00
- 1804 B-6. Spiked Chin.** Breen State V. R-2F. EF-40. 795.00
- 1804 B-7, C-8. Spiked Chin.** AU-55 (PCGS). 1,150.00
- 1804 B-7, C-8. Spiked Chin.** AU-53 (PCGS). Very lustrous brown surfaces. 895.00
- 1804 B-7, C-8. Spiked Chin.** EF-45. 435.00
- 1804 B-7, C-8. Spiked Chin.** VF-20. 140.00
- 1804 B-8, C-9. Crosslet 4, with Stems.** EF-45. 435.00
- 1804 B-8, C-9. Crosslet 4, with Stems.** G-5. Die state 5, with rim break over RTY 55.00

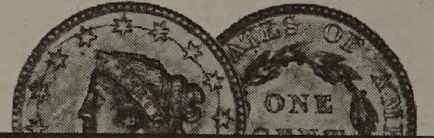
CLEARANCE CORNER

1891-O Morgan dollar. MS-65 (NGC). A lustrous gem specimen of a popular New Orleans issue. A nice strike for the date, with decent design details seen in Miss Liberty's hair on the obverse and at the eagle's breast feathers on the reverse. Satiny surfaces display rich golden toning at the rims. Take this gem away for \$4,180.

1901 Eagle. MS-63 (PCGS). A choice Uncirculated specimen of a popular date. Radiant cartwheel luster and pale olive toning highlights on deep golden orange surfaces. A great value, available to you for just a small fraction above current *Blue sheet* wholesale bid price. Buy this satiny coin for \$990.

1893 Isabella quarter. MS-65 (PCGS). A satiny gem specimen of our nation's first commemorative quarter dollar coinage. Iridescent steel-gray surfaces vividly toned in shades of pale blue, rose, and gold. Scarce and desirable at this grade level. An aesthetically appealing gem, available for just \$1,650.

- 1805 B-1, C-1. Small 5, Stemless.** AU-55 (PCGS). Pleasing medium brown surfaces. 1,095.00
- 1806 B-3, C-1. Small 6, Stemless.** AU-55 (PCGS). 499.00
- 1806 B-3, C-1. Small 6, Stemless.** F-15. Minor surface imperfections. 45.00
- 1806 B-4, C-4. Large 6, Stems.** MS-61 BN (PCGS). An outstanding specimen of the grade; lustrous and attractive in every respect. 1,275.00
- 1807 B-1, C-1. Die State 3.** EF-45. Attractive dark brown surfaces. This example is struck from an intermediate state of the dies with approximately 25% of the obverse and reverse rim denticles visible. 1807 half cents with complete obverse and reverse denticles are extremely rare. In fact, this cataloger (Mark Borckardt) cannot recall seeing even one example that qualified. 595.00
- 1808/7 B-2, C-2. Overdate.** F-12. Excellent definition of detail, including the overdate. 525.00
- 1808 B-3, C-3. VG-8.** 59.00
- 1809 B-4, C-3. EF-45.** 195.00
- 1809 B-5, C-5. 9 Over Inverted 9.** AU-50 (ANACS Cache). 295.00
- 1809 B-6. AU-50.** Die state 5+. 210.00
- 1825 B-2, C-2. EF-40.** 215.00
- 1826 B-2, C-2. VF-35.** 225.00
- 1828 B-3, C-2. 12 Stars.** VF-35. 140.00
- 1828 B-3, C-2. 12 Stars.** VF-30. 95.00
- 1833 B-1, C-1. MS-64 BN (NGC).** 595.00
- 1834 B-1, C-1. MS-64 BN (NGC).** Glossy, tan surfaces exhibit iridescent blue and violet toning highlights on the high points. A few tiny reverse spots are mentioned for accuracy. 595.00
- 1834 B-1, C-1. AU-50.** 145.00
- 1835 B-2, C-2. AU-58.** 185.00
- 1849 B-4, C-1. Large Date.** MS-64 RB (PCGS). This issue is very rare in full Mint State, and in the present gem grade is especially elusive. 2,150.00
- 1850 B-1. EF-40.** 149.00
- 1850 B-1, C-1. VF-20.** 79.00
- 1851 B-1. EF-40.** 79.00
- 1853 B-1, C-1. MS-65 BN (NGC).** Well struck and very lustrous, with rich tan surfaces and frosty red highlights. An ideal selection for a high-grade collection. 1,950.00
- 1853 B-1. EF-40.** 79.00
- 1854 B-1, C-1. MS-65 BN (NGC).** A lovely lustrous brown specimen. Not easy to find in this high grade. 1,950.00
- 1854 B-1, C-1. AU-50.** 125.00
- 1855 B-1. R-1. MS-64 RB (PCGS).** 695.00
- 1855 B-1, C-1. AU-50.** 145.00
- 1856 B-1, C-1. MS-63 RB (PCGS).** 550.00
- 1857 B-1, C-1. MS-64 BN.** 495.00



LARGE CENTS

- 1793 S-3. Chain AMERICA.** VG-10 (PCGS). Attractive light brown surfaces. Chain feature especially bold. A very satisfying specimen of this classic early design type. 4,385.00
- 1793 S-9. Wreath.** AG-3. Sharpness of VG-8 with several minor nicks and bruises. Pleasing light to medium brown surfaces. A very attractive and quite affordable example of this popular design type. 675.00
- 1793 S-11. Lettered Edge.** Wreath. EF-40 (NGC). Medium brown surfaces. One of the scarcer and most important of all United States design types, and certainly one of the most historical. 7,600.00
- 1794 S-17A. Head of 93.** VG-8. Attractive medium tan with areas of minor corrosion, most notably at the upper reverse. The Head of '93 design is quite scarce as a class and this particular variety is among the scarcer of the individual Sheldon numbers in this design type. Worthy of careful attention by the variety or type collector. 3,950.00
- 1794 S-22. VF-35.** Dark brown surfaces with lighter tan highlights. This variety is commonly referred to as the "Mounds" variety, however, this particular specimen is from an early die state with no evidence of the mounds. 1,695.00
- 1794 S-57. VF-35.** Rich medium-brown surfaces. Excellent hair detail on Miss Liberty's portrait. A very pleasing example of this date and variety. 2,150.00
- 1796 S-91. F-15/12.** 575.00
- 1796 S-102. Draped Bust.** R-4. VG-10. Reverse of 1794. 525.00
- 1797 S-140. EF-45.** Sharply struck, and with a

lustrous, glossy medium brown surface. Excellent definition of hair strands and other details on the obverse and reverse, except for a few areas of weakness resulting from the poor condition of the coinage dies. The obverse displays two prominent bulges, one from the date across the bust into the right field. The other in the left field behind the hair curls. Additionally, the obverse displays several extensive die cracks. Another bulge, on the reverse directly opposite the right side obverse bulge, creates extensive striking weakness on the bust and obliterates the word OF. Tied for ninth finest known with two nicer pieces in the ANS collection. 3,695.00

1798 S-171. Late die state. F-15. Actually VF-20 with a few minor rim marks. Pleasing surfaces. 475.00

1800 S-201. G-6. 195.00

1803 S-260. Small Date. EF-45 (PCGS). From an early state of the obverse die, before die sinking causes swelling near date and lowest hair curls. Glossy deep chocolate brown surfaces. A choice representative of the grade and variety. 950.00

1804 S-266C. G-4. Medium brown surfaces. A worthwhile example, for the grade, of the premier large cent date of the 19th century. 695.00

1804 MS-64 BN (NGC). Restrike. 975.00

1806 S-270. EF-40 (PCGS). Medium brown surfaces. One of the key dates of its era, this 1806 cent will be a great addition to any fine collection. 1,950.00

1809 S-280. VF-30 (PCGS). 1,395.00

1812 S-288. AU-58 BN (NGC). Sharply detailed. Medium to dark brown surfaces. An exceptional coin. 2,100.00

1813 S-292. EF-45 (ANACS Cache). Sharply struck. Dark brown with a small patch deep red oxidation between the date and hair curls. ... 1,750.00

1817 N-2. 13 Stars. Rarity-3. EF-40. Attractive deep mahogany surfaces without significant contact marks. Choice for the grade, and guaranteed to please! You'll like this one. 465.00

1817 N-11. 13 Stars. EF-45. 295.00

1817 N-16. 15 Stars. AU-50. Lustrous, glossy brown surfaces. A perennial favorite due to the unexplained presence of two superfluous stars. 1,395.00

1817 N-16. 15 Stars. EF-40. A glossy, chestnut-brown specimen of this American numismatic classic. Every collection should have one! 550.00

1819/8 N-1. Overdate. AU-50. Pleasing light tan obverse surfaces with the reverse displaying mottled light tan and deep brown. This is one of the few overdate large cents readily available in high grade. 495.00

1819 N-3. EF-40. 435.00

1820/19 N-2. Overdate. EF-40 (ANACS Cache). 395.00

1820/19 N-3. Overdate. AU-50 (PCGS). Attractive lustrous surfaces. 695.00

1820 N-13. MS-65 RB (NGC). A splendid specimen of the variety and grade, ideal for either a specialized collection or a type set. 2,150.00

1821 N-2. EF-40. Among Matron Head cents, the 1821 is second only to the 1823 in terms of scarcity as a date. 1,195.00

1822 N-11. R-3. MS-62 BN (NGC). Light chocolate brown surfaces. A very high grade specimen of this desirable "middle date" cent. 2,995.00

1823/2 N-1. Overdate. F-12. 295.00

1823 N-2. EF-45. Light surface porosity, otherwise—wow!—this would be a \$4,000 coin. Very nice definition of hair details on the obverse, leaf details on the reverse, etc. Medium brown planchet. We thought this cent to be a great value, and, no doubt, you will too. It is the rarest date of the 1816-1857 late-date series. 1,395.00

1825 N-10. VF-25. 235.00

1826 N-4. MS-63 BN (PCGS). A high grade specimen of an issue that nearly always is seen in far lower grades. another item for the discriminating specialist. 1,950.00

1826 N-5. MS-64 BN (NGC). Obverse rim break over star 6. A sharp, lustrous specimen. 1,575.00

1826 N-5. AU-55 (PCGS). Glossy, lustrous brown

Books and Authors!

Test Your Numismatic Knowledge

We give clues concerning books, magazines, and authors. How many can you identify? Get three or more right, and you are doing well.

1. You'll find his name on the title page of the *Guide Book of U.S. Coins*, as editor. Additional clue: He is currently vice-president of the American Numismatic Association.

- Richard S. Yeoman
- John W. Haseltine
- J.P. Martin
- Kenneth E. Bressett

2. This person has received more of the hard-to-get Heath Literary Awards from the American Numismatic Association than has anyone else.

- Dr. George Heath
- Clifford Mishler
- Alan Herbert
- Eric P. Newman

3. This individual owned a cardboard products manufacturing company in Shippensburg, PA, and made some of the first coin album pages. Meanwhile, he produced what became the standard reference book on early half dollars, until it was supplanted by Al C. Overton's work.

- Wayte Raymond
- John J. Ford, Jr.
- M.L. Beistle
- John Murbach

4. It is not everyone who writes a book that remains today as the standard authority on the subject a century or more after it was first issued. However, numismatics does include such an author. Who is he?

- Sylvester Crosby and his book on

colonial coins.

- Benjamin Wright and his book on American tokens.
- J.W. Scott and his catalogue of American silver coins.
- Hillyer C. Ryder and his study of 1785-1788 Vermont coppers.

5. The names of authors J.F. Loubat and C. Wylls Betts found on books in the library of an advanced specialist in:

- Coin-operated music machine tokens.
- Arizona gold assay bars.
- Early American medals.
- United States pattern coins.

ANSWERS: 1-D, 2-D, 3-C, 4-A, 5-C.



SMALL CENTS

FLYING EAGLE CENTS

1857 S-9. "Liberty Seated half dollar" Obverse. MS-64. The Flying Eagle obverse of this coin shows clash marks from a Liberty Seated half dollar! This is the nicest piece we have ever had in stock. 2,295.00

1857 MS-64 (NGC). Light golden surfaces. 895.00

1858 Large Letters. EF-40. 110.00

INDIAN HEAD CENTS

1859 AU-50. 159.00

1860 AU-50. 89.00

1861 AU-50. Traditionally a key date. 159.00

1862 Proof-65 (NGC). A superb gem specimen of this Civil War date. A glittering, mirror Proof that will please the most discriminating buyer. 2,195.00

1862 Proof-65 (PCGS). A gem specimen with golden mirror fields. As superb example of a quality very rarely encountered. A prize for the discriminating buyer. 2,195.00

1863 MS-64 (PCGS). 435.00

1863 MS-63. 185.00

1864 copper-nickel. Proof-63 (NGC). Brilliant surfaces with attractive light toning. 735.00

1864 copper-nickel. MS-65 (NGC). Numeral 4 in date slightly double punched at the bottom. ... 1,095.00

1864 copper-nickel. MS-64 (PCGS). 385.00

1864 bronze. MS-65 RD (NGC). 795.00

1864 bronze. MS-64 RB. 159.00

1865 MS-65 Red and Brown. 395.00

1866 Proof-64 RB (NGC). Quite elusive in this grade and, particularly, with the aesthetic appeal here offered. A splendid coin! 595.00

1867 Proof-64 RD (NGC). A brilliant, glittering mirror gem, separated from Proof-65 (or 66, or whatever) by some tiny flecks. One of the most appealing Proofs we've seen of this date. 975.00

1867 MS-65 RB (PCGS). Rich, lustrous red just beginning to fade to brown. A sharp and attractive specimen. 1,495.00

1867 MS-63 RB. 325.00

1869 MS-65 RB (NGC). A splendid coin, quite scarce so fine, with a nice blend of original mint red and natural brown toning. 1,150.00

1869 EF-40. 325.00

1869 VF-35. 265.00

1870 Proof-64 RB (PCGS). An outstanding value, in our opinion. 475.00

1870 MS-65 RB (NGC). 1,195.00

1870 MS-63 RB. 575.00

1870 EF-40. 295.00

1871 MS-63 BN (ANACS Cache). One of the scarcest issues in the series. Lustrous brown surfaces. 695.00

1871 Proof-65 RD (NGC). One of the most beautiful Proofs we have ever handled of this key date. 2,375.00

1871 MS-63 RB (PCGS). 725.00

1872 MS-62 BN (ANACS Cache). Rich, lustrous brown surfaces. Highly important key date. 695.00

1872 Proof-65 RB (PCGS). Nearly full original rich, lustrous red. A superb specimen of one of the rarest and most desired dates in the series. A coin for the connoisseur. 1,495.00

1872 Proof-65 BN (NGC). Attractive surfaces with superb definition detail. One of the prime issues in the Indian cent series. 1,100.00

1872 MS-64 RD (NGC). Brilliant, lustrous, and beautiful. It has been suggested by some specialists that in higher Mint State levels the 1872 outranks the more famous 1877 in rarity. Certainly, coins at the level offered here are few and far between. 2,495.00

Thomas Jefferson, Numismatist

Recently we wrote to the American Philosophical Society, Philadelphia, after hearing that Thomas Jefferson possessed a coin collection in his time, and had donated it to the American Philosophical Society. In 1967, the "Thomas Jefferson Collection" was deaccessioned by sale to Joseph Moss, a well-known numismatist who, at one time, served as president of the American Numismatic Association.

We were rewarded by a letter from Ms. Rita Dockery of the Society, which noted as follows:

I am responding to your associate's query on your behalf to obtain a copy of the list of coins that were sold by the APS in 1967. In May 1967, the Council approved the disposal of the entire collection of coins and medals belonging to the APS, with the exception of a few coins and medals that pertained to the founder of APS, Benjamin Franklin.

I understand that you are particularly interested in Thomas Jefferson's Roman coins donation to the American Philosophical Society in 1805. As I explained

to your associate, the list is not very detailed. It does not provide a description of the coins, nor does it provide the provenance. A copy of this list is enclosed.

Please let me know if I can provide additional assistance. Best of luck with your research.

Sincerely yours,
Rita Dockery

Unfortunately for posterity, we may never know what Thomas Jefferson collected. A list of the items deaccessioned follows:

England. Box with 3 tin medals, about 1870

6 Islamic silver coins

Virginia half penny

Iowa lodge medal

Russia. 10 kopecks 1778

Miscellaneous copper coins of little commercial value

Box with late Roman copper coins.

5 Siamese tokens

1853 large cent

French minor coins

Japanese Itsebu

Dollar 1859-O

Massachusetts. Oak tree shilling

2 half cents in poor condition

Trade dollars 1879, 1881, 1882, 1883 Proofs

1835 large cent

1793 large cent holed

1825 half cent

1794 large cent, 1796 forgery

1787 Connecticut cent

New Jersey cent, Nova Caesarea

United States cent

1878 and 1879 pattern dollars

5 ordinary large cents

Miscellaneous foreign copper and minor silver coins

Obviously, some of the preceding (the British tin medals, trade dollars, etc.) were minted after Jefferson's 1805 donation, and came from other sources. Perhaps a "box with late Roman copper coins" was donated all or in part by Jefferson, or how about some "ordinary large cents," or even the 1794 large cent or the 1796 forgery (it would be interesting to know what type of forgery this was). Anyway, in the absence of a better list, all we can do is speculate that President Jefferson at one time may have had a numismatic inclination. It seems quite likely he did, for he thought enough of his collection to make a specific donation of it.

Ray's Picks of the Week



1873 Three-cent piece. EF-45 (PCGS). Actually a Proof-45 specimen (not EF as listed on the PCGS label) of a Proof-only issue, one of just 600 examples of this date coined. Iridescent golden toning. A tiny treasure from the last year of silver three-cents coinage...\$750.00



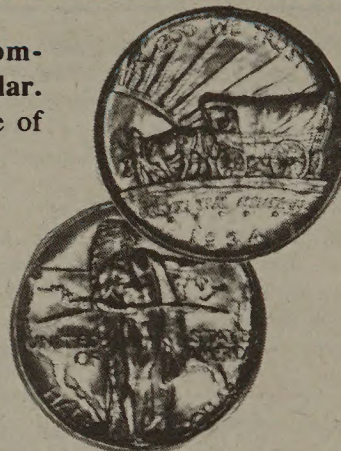
1942-D Walking Liberty half dollar. MS-64 (PCGS).

A sharp and brilliant specimen of one of America's favorite coin types. Strong mint lustre adds to the overall appeal of this lovely gem. Order this Denver Mint beauty for...\$109.00

1937-S Buffalo nickel. MS-66 (NGC). A lustrous gem from the final year of Buffalo nickel coinage at the San Francisco Mint. High-grade Buffalo nickels are one of the "hot" spots in today's numismatic marketplace, and choice gems like this are actively being sought by collectors from coast to coast. A smart buy for...\$345.00



1934-D Oregon commemorative half dollar. MS-64 (PCGS). One of just 7,006 specimens coined in Denver, the only mint to strike Oregon Trail half dollars of this date. Satiny gem surfaces display attractive mint lustre. A good value at...\$275.00



The Book Corner

This Week's Feature Book

Hot off the Press!

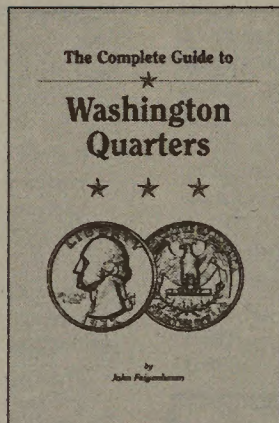
The Complete Guide to Washington Quarters, by John Feigenbaum, 5-1/2 by 8-1/2 inches in size, over 160 pages and over 225 photographs! This book has at least a page, sometimes more, devoted to each and every date and mintmark in this popular series.

You will find much information concerning the history of the series, major design changes, George Washington medals, altered

and counterfeit coinage, grading, undervalued coins, sleepers, and the like—the kind of details that we all enjoy reading and putting to good use. This book will tell you all you wanted to know about Washington quarters and more!

And we offer you a great deal!

The list price is \$16.95, but we will send you one for just \$13.50 (plus \$3 postage and handling).



This Week's Book Special

Take these two great books and save over 20%!

The Complete Guide to Liberty Seated Half Dimes, by Al Blythe.

This volume analyzes half dimes on a year-by-year basis and goes far beyond the Daniel W. Valentine work on the series. A must for anyone interested in half dimes. 168 pages, extensively illustrated. Softbound. List Price: \$29.95



The Complete Guide to Liberty Seated Dimes, by Brian Greer.

This volume contains a great deal of information on this popular series covering issues from 1837 through 1891. No collector of dimes should be without a copy. 192 pages, over 550 photographs. Softbound. List Price: \$36.95

Total List Price: \$66.90 → You Pay Only \$49.95!

The Artful Accumulator

(continued from page 1)

are Connecticut coppers interesting to me?

I like their crude planchets, usually irregular striking, and hand-made dies with interesting characteristics. Second, each Connecticut copper is different from any other. You can take 20 specimens of a given variety, each in the same grade, and each one will be different—with regard to centering, planchet stock, patination, or another aspect.

Large Cents

Large cents—the style made at the U.S. Mint from 1793 to 1857—have always been interesting to me as well. I especially like pieces that are interesting, coins with a story. Prime in this regard is the 1794 Sheldon-48 with 94 five-pointed stars on the reverse. I suppose that if I were building a collection of large cents, but did not have the inclination or financial ability to acquire one of each technical variety, I would buy only the varieties I found to be most interesting. For me, such a listing would include these:

1793 Chain (especially the AMERI variety).

1793 Wreath.

1794 Starred Reverse.

1801 Three Errors Reverse (UNITED instead of UNITED, just one stem instead of two on the wreath, and with the fraction 1/1000 instead of 1/100).

1804 Restrike.

1816 to 1820 (one of each date from the Randall Hoard).

1817 15 Stars.

1823 (because I have always liked this date, and have found so few in high grades).

1823 Restrike.

1839/6 One of the most curious of all American overdates, representing as it does an earlier design type.

1839 Other types; Booby Head, Silly Head, Type of 1838, Braided Hair type (because in no year except 1793 is there such diversity).

1857 Large Date and Small Date (because I think the end of the large cent is a romantic chapter in history).

It is significant to note that of these favorite coins, all except the 1793s and the 1794 Starred reverse can be bought for less than \$500 each (albeit very worn specimens for the 1793).

Alternatively, I could have a really nice time just collecting the cents of 1839 by specialized die varieties, and combining whatever I could learn in a numismatic sense with some outside readings on history. What happened in the United States in 1839? What was it like to live back then?

Pick a Coin

I guess that the bottom line is that I like history and numismatics combined. To start clients with a collection of Morgan dollars, I recommend acquiring an inexpensive but very romantic and historical 1882-CC, 1883-CC, or 1884-CC. If asked, I could probably write an entire article on any one of these coins. I find them fascinating.

Pick a coin, any coin, and learn all about it, and it will come "alive." I guarantee it!

Collectors' Comments

Notes from the Readers' Mailbag

Our *Coin Collector* newspaper, launched in January, has met with a nice reception. Important to its continuation, many readers have sent in orders for coins and books (keep those orders coming!). We share a few of the comments received:

O.K. from California says: "Well done."

M.W. of Oregon writes: "Thanks! Exciting publication."

J.G. of Washington comments: "I am delighted with your new *Coin Collector* newspaper. Please keep it coming."

M.T. writes from Michigan: "Thanks to Bowers and Merena Galleries for keeping the hobby fun."

D.N. of California says: "Hope you don't mind a photocopy of your subscription blank. I didn't want to cut up my issue in case it becomes a collectable in 30 or 40 years."

P.V. comments from Wisconsin: "I love reading everything you publish. I look forward to each *Coin Collector* when it arrives."

C.J. of California says: "Very interesting and helpful."

L.M. of Washington, DC says: "I enjoy the articles and advertisements of coins for sale. Please continue forwarding copies to me."

J.N. of Georgia writes: "Thank you. It is great."

G. P. of Maryland says: "Of course I want to keep *The Coin Collector* coming. However, the one thing I don't want to do is to cut a hole in one of the pages, so I will order on a separate note."

C.C. of Utah says: "I would like my subscription to *The Coin Collector* extended."



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Because You Asked

K.C. Asks: "Re: Lot 2428, your Lexington Collection auction, January 6-7, 1994. I was the successful bidder. The lot was an 1856-S double eagle which the catalog described as 'seawater Uncirculated.' I have received the coin and I am both pleased and intrigued by it. Do you know the history of this coin?"

CC Answers: In the late 1960s or early 1970s a number of 1856-S \$20 pieces, first called "seawater Uncirculated" by David Akers, I believe, came on the market. The piece you purchased in the auction is undoubtedly from this group. The pieces have all of the sharpness of a Mint State coin, but the surfaces are very minutely porous, the result of the interaction of the seawater with the 10% copper alloy in the coin.

When these first came out I endeavored to track down their original source, and the best information I could come up with was that they were salvaged from a ship off the Atlantic coast, possibly off the east coast of Florida, Georgia, or one of the Carolinas. As is often the case with treasure trove, specific information was not forthcoming.

Recently, I interviewed John Hamrick on the subject. In the early 1970s, his firm, World-Wide Coin Investments, had handled a number of the pieces. He could not pinpoint the source, except to say that he believed they came from a Florida wreck.

In 1988, in his *Complete Encyclopedia of US and Colonial Coins*, pp. 564, 565, Walter Breen mentioned that "seawater Uncirculated" 1856-S half dollars exist from a wreck, allegedly the *Yankee Blade*, from which 1854-S \$20 pieces were also salvaged. However, I do not agree with this, as having handled a number of "seawater Uncirculated" 1854-S \$20 pieces and also "seawater Uncirculated" 1856-S \$20 coins, I can state that the finishes are different. The 1854-S pieces show only a very slight trace of seawater porosity, whereas on the 1856-S the porosity is much more pronounced. Incidentally, 1855-S \$20 pieces exist with the same porosity as the 1856-S and are believed to have come from the same source as the 1856-S (but not the same source as the 1854-S).

Probably also from the same source as your 1856-S \$20 were a number of other coins, including some Charlotte and

Dahlonega \$5 issues. These came on the market around the same time as the 1855-S and 1856-S \$20 pieces. I was told that these were part of a shipment headed for the paymaster of a United States army fort.

Follow up: After much of the preceding information had been sent to reader K.C., he responded with this information, which we reprint as being of general interest:

"Dear Mr. Bowers:

Your letter of suggests that 1856-S "seawater Uncirculated" double eagles are not from the wreck of the *S.S. Yankee Blade*. Your conclusion was based on differences in finish between "seawater Uncirculated" 1856-S \$20 pieces and 1854-S ones which are from the *Yankee Blade*. Your reasoning is historically and factually correct.

I enclose copies of pages from *Sunken Treasure Ships of the World*, by Rieseberg and Mikalow, Frederick Fell Inc., 1965, showing that the *Yankee Blade* sank on September 30, 1854. How could the ship have been carrying 1855 and 1856 coins?

The 1965 publication date of the book and the footnote in the book claiming that the steamer's resting place has been located, but without salvage operations to that date, are chronologically consistent with your experience that seawater 1856-S double eagles came on the market in the late 1960s and early 1970s.

Of course, this still leaves the question open as to where the 1855-S and 1856-S coins specifically came from, but at least they did not come from the *S.S. Yankee Blade*."

My correspondent went on to inform me that the *Yankee Blade* sunk to an estimated depth of nine fathoms (56 feet), off of Honda's Bridge Rock, Point Arguello, California, at a loss estimated to be \$153,000.

Your editor queried John J. Ford, Jr., on the subject, and was informed that the *Yankee Blade* was salvaged in 1977, and about 300 specimens of the 1854-S \$20 came to light. Disinformation given to various parties at the time included just about every explanation *except* sea salvage. One person from whom I bought an 1854-S at the time assured me that this and related pieces were found between the studs of a wall in an old building in San Francisco when it was torn down.

1909 Indian. MS-65 RD (NGC). A brilliant gem example of the last date in the series. ... 525.00
1909-S Indian. MS-64 RB (NGC). 725.00
1909-S Indian. F-12. 219.00

LINCOLN CENTS

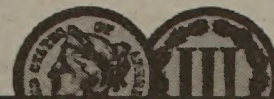
1909 Lincoln. MS-66 RD (PCGS). 110.00
1909-V.D.B MS-64 RD. 24.00
1909-V.D.B MS-63. 14.00
1909-V.D.B MS-60. Major spots. 4.95
1909-V.D.B MS-60. Light spots. 9.50
1909-S V.D.B MS-65 RD (PCGS). We looked for three days at the ANA Convention in New Orleans, saw about 15 to 20 Mint State 1909-S V.D.B. cents, including three MS-65 coins, and picked this one coin to buy. If you want a truly special specimen, well struck, frosty, and with full original red brilliance, of one of the most famous of all United States coin rarities, we recommend this one. We wish we had a dozen to sell, for we wouldn't be surprised to get that many orders for it. First call owns it for 2,195.00
1909-S V.D.B MS-64 RD (PCGS). 1,350.00
1909-S V.D.B MS-63 BN (PCGS). 795.00
1910 Proof-65 RD (PCGS). Superb brilliant surfaces. Very hard to find at this quality level. 995.00
1910-S MS-65. Brilliant and lustrous. 295.00
1911-S MS-65 RD (PCGS). 795.00
1912 Proof-65 RB (PCGS). At the time of their issuance, Matte Proofs were not popular with collectors, who tended to prefer the traditional or "mirror" finish. Thus, large quantities of pieces remained unsold, and were destroyed or wholesaled in bulk. While the 1912 Matte Proof has a production figure of 2,145, it is our opinion that fewer than half that number exist today, of these, few can match the presently offered coin for quality. 495.00
1912-D MS-65 RD (PCGS). A superb specimen, brilliant, frosty, and well struck, of an issue that is readily available in lower grades, but which is very elusive at this level. 1,295.00
1913 Proof-67 RB (PCGS). A superb, spectacular gem Matte Proof; one of the finest we have ever seen or handled. Matte Proof cents of this quality are exceedingly rare. A prize for the connoisseur and specialist. 3,995.00
1913 Proof-65 RD (PCGS). Certainly, this is in the upper 5% quality-wise of existing specimens of this date and grade. First order gets it for 995.00
1913 Proof-65 RB (NGC). A superb Matte Proof with a surface quality that will please the most fastidious buyer. 495.00
1913-D MS-63 RB. 135.00
1914 MS-60. 42.00
1915 MS-65 RD (PCGS). 375.00
1915-D MS-66 RD (PCGS). A blazing original red gem. The finest we have ever seen of this date. A story about the 1915-D is worth repeating here. Several decades ago we purchased a beautiful set of Uncirculated Lincoln cents from an old-time collection. The quality was absolutely gorgeous. However, upon inspection, we found that instead of a 1915-D cent in the opening in the Raymond "National" album page, there was a duplicate of the 1915-S. No problem, we thought. After all, 1915-D is a "common date." Well, we were wrong. We searched and searched and only after months of effort did we finally locate one. Since then, we have always had a special appreciation for the 1915-D in Mint State. 2,900.00
1915-D MS-65 RB (NGC). 325.00
1916-D MS-65 RD (PCGS). Brilliant and lustrous. Available easily enough in lower grades, but very difficult to find in full original red MS-65. 1,695.00
1916-S MS-64 RB (NGC). 195.00
1917-D MS-65 RD (NGC). The reverse is slightly weak as usually seen. 795.00
1917-D MS-65 RB (NGC). 350.00
1917-D MS-65 RB (PCGS). 350.00
1917-D MS-63 Red and Brown. 125.00
1918-D MS-64 RD (PCGS). 249.00
1920-D MS-66 RD (PCGS). One of the very finest known specimens, fully brilliant, lustrous, and well struck, of an issue which is extremely rare in this high level. 3,995.00
1921 MS-65 RD (PCGS). 159.00
1921-S MS-64 RD (PCGS). Sharper at the centers than generally encountered for this date. Frosty red surfaces display a pleasing "woodgrain" effect. 675.00
1922 Plain 4. VF-20. Die pair 2. 625.00
1922 Plain 4. F-12. Die pair 2. 425.00
1923-S MS-65 RD (PCGS). Sharply struck, brilliant, frosty. One of the nicest we have ever handled. Rare! 3,500.00
1923-S MS-63 RB (PCGS). A very pleasing example of one of the scarcer mintmarks of the 1920s. Unfortunately, such coins can be bought only one at a time. 465.00
1924-DMS-65 BN (NGC). A key issue in higher grades; even more so than the price reflects. 950.00
1924-S MS-63 RB (PCGS). 195.00
1925-D MS-64 RD (NGC). A beautiful coin that eclipses in quality examples we have seen certified in higher grades. 325.00
1925-S MS-65 RB (NGC). 1,195.00
1926 MS-64 RD (NGC). 25.00
1926-D MS-64 RD (PCGS). 495.00
1926-S MS-64 RD (NGC). One of the key dates of the 1920s. A very attractive coin that will please the specialist. This is nicer than some MS-65s we've seen! 1,295.00
1927-D MS-65 RD (PCGS). 775.00
1928 MS-65 RD (NGC). 69.00
1929-D MS-66 RD (PCGS). 235.00
1929-S MS-64 RD (NGC). 45.00
1930 MS-64 RD. 16.00
1930 MS-64 RB. 12.00

1930 MS-63 RD. 12.00
1930 MS-63 RB. 9.00
1931-S MS-65 RD (NGC). 250.00
1931-S MS-65 RD (NGC). 269.00
1931-S MS-65 RD (PCGS). 269.00
1931-S MS-65 RD (PCGS). Popular, low-mintage date. At and near the time of issue, the 1931-S was recognized as being a key date due to its low mintage. An era in which coin collecting was just beginning to be developed on a wide scale, quite a few bank-wrapped rolls were set aside. Years ago, in the 1950's, we handled these with frequency. However, today the supply is widely scattered, and it has been quite a while since we have had a grouping. Although in Mint State the 1931-S is not a rarity, in absolute terms the issue is quite scarce. The demand is fueled by the fact that they were always hard to find in circulation. Any listing of the top several key dates in the Lincoln series will necessarily include the 1931-S. 269.00
1931-S AU-58. 59.00
1931-S EF-40. 49.00
1931-S VF-20. 39.00
1933 MS-64 RD. 39.00
1934-D MS-66 RD (PCGS). 95.00
1934-D MS-64 RD (PCGS). 35.00
1936 Type II. Proof-64 RD (PCGS). Desirable Type II style with deep mirror fields (the early or Type I pieces are satiny instead). Rarest of the modern Proof Lincoln cents. 449.00
1941 Proof-65 RD (PCGS). 149.00
1941 MS-67 RD (NGC). 35.00
1944-D/S MS-64 RD (PCGS). This issue has been known to the numismatic fraternity for just a few years. When viewed under magnification, the undertype S is bold and unequivocal, prompting amazement that it wasn't discovered earlier. 1,250.00
1955 Doubled Die. MS-64 BN (NGC). 1,650.00
1955 Doubled Die. MS-63 RD. 1,295.00
1955 Doubled Die. MS-63 RB (PCGS). Nearly full red. 1,295.00
1955 Doubled Die. MS-62 BN (ANACS Cache). Splendid lustrous brown surfaces with a few hints of original mint red. Quality! Arguably the most fascinating variety in the Lincoln cent series, and unequivocally, one of the rarest. 995.00
1955 Doubled Die. AU-58 BN (NGC). 695.00
1980-S Proof-65. 3.00
1983 Double Die. MS-64 RD. 225.00
1983 Doubled Die. MS-64 RD (PCGS). 225.00
1983 Doubled Die. MS-63 RB. 210.00
1984 Doubled Die. MS-65 RD (PCGS). 235.00
1984 Doubled Die. MS-63 RB. 190.00



2¢ PIECES

1864 Small Motto. MS-65 RD (NGC). 3,950.00
1864 Large Motto. MS-64 RD (NGC). Double punched 1 and 64 digits in date. 695.00
1864 Large Motto. MS-64 Red and Brown. 275.00
1864 Large Motto. MS-63 RB (PCGS). 210.00
1865 MS-64 RB (PCGS). 219.00
1866 Proof-64 RB (PCGS). An attractive gem survivor from a Proof mintage of slightly more than 725 specimens. Varying shades of red and violet toning create a pleasing "woodgrain" effect. 795.00
1866 Large Motto. MS-66 BN (NGC). Sharply struck with superb lustre. Dark tan with just a trace of faded mint color along the obverse rim from 3:00 to 6:00. 750.00
1867 MS-65 RD (PCGS). 1,995.00
1868 Proof-64 RD (PCGS). Of all series of the last half of the 19th century, Proof two-cent pieces are among the most difficult to find with aesthetically pleasing surfaces. Sometimes, we have to inspect two or three dozen coins, or even more, to find even one that meets our standards. If the true rarity of choice specimens were known, prices would triple! 1,895.00
1869 Proof-65 RB (NGC). 995.00
1870 EF-45. 79.00
1872 MS-64 RB (NGC). Beautiful blended chestnut brown and red surfaces. A superb gem specimen of this, the rarest of all business strike dates in the series. 1,995.00
1872 F-12. 210.00
1873 Closed 3. Proof-64 RD (PCGS). Very beautiful light copper surfaces. The key date in the two-cent series. So-called "original" issue, and doubtless so; however, it is our opinion that many Open 3 pieces, commonly called "restrikes," are original as well. If you have been looking for a very "special" two-cent piece, this one's for you. 2,900.00
1873 Closed 3. Original Issue. Proof-64 RB (PCGS). Mostly fiery original mint red mirror surfaces delicately combined with natural light brown toning. One of only 600 estimated to have been coined. A 19th-century American numismatic classic! 2,650.00



NICKEL 3¢ PIECES

1865 MS-65 (NGC). Brilliant and lustrous. First year of issue of the type. 995.00
1865 MS-64 (NGC). A lustrous golden specimen from the first year of nickel-three cent coinage. Struck from clashed dies, not unusual for this date. 225.00
1865 MS-63 (PCGS). 165.00

1872 MS-64 RB (NGC). 995.00
1872 MS-63 BN. 675.00
1873 Open 3. MS-65 RB (PCGS). 650.00
1874 MS-65 RB (PCGS). Lustrous brown surfaces with some evidences of mint red. Quite attractive. 535.00
1874 MS-64 RB (NGC). An attractive for the grade. Rusty iridescent red and medium brown highlights form a pleasing woodgrain effect. Struck from slightly rusted dies, as evidenced by several small, raised lumps on the Indian's portrait. 315.00
1874 MS-63 BN (NGC). 265.00
1875 MS-64 RB (PCGS). 395.00
1875 MS-64 BN (NGC). 299.00
1876 MS-63 BN. 195.00
1876 MS-65 Red and Brown. 695.00
1876 MS-64 RD (PCGS). A very nice coin that is finer than many we have seen in higher grades. Finding high-quality Mint State and Proof bronze coins of the late 19th and early 20th centuries requires a lot of time, patience, and effort. 875.00
1878 Proof-65 RB (NGC). 625.00
1878 MS-65 RB (PCGS). 595.00
1879 Proof-65 RB (PCGS). 495.00
1879 MS-66 RB (NGC). 725.00
1879 MS-63 RB (NGC). 149.00
1880 MS-65 RB (NGC). 395.00
1880 MS-64 RB. 185.00
1881 MS-66 RB (NGC). Unusually high grade. 675.00
1882 Proof-65 RB (NGC). 495.00
1883 Proof-65 RB (PCGS). A splendid specimen. 575.00

1883 MS-65 RD (PCGS). Simply superb! Every detail is sharply defined with each feather fully struck to its tip. Bright mint red. 625.00
1883 MS-65 RB (NGC). 395.00
1884 MS-65 RB (NGC). 395.00
1884 MS-63 BN. 110.00
1885 MS-65 RB (PCGS). A splendid specimen of this scarce date. 525.00
1885 MS-64 BN. 240.00
1885 AU-50. 69.00
1886 Type 1. MS-64 RB. 295.00
1886 Type 1. MS-62 BN (NGC). 165.00
1887 MS-63 RB. 69.00
1889 Proof-65 RB (PCGS). 575.00
1889 Proof-63 BN. 115.00
1891 Proof-65 RB (NGC). 475.00
1892 Proof-65 RB (NGC). 525.00
1893 Proof-65 RD (PCGS). Splendid! 1,295.00
1894 MS-65 RD (NGC). 675.00
1894 MS-65 RB (NGC). Scarce date. 465.00
1900 MS-65 RD (NGC). Brilliant and beautiful. 525.00
1904 Proof-64 RD (PCGS). A glittering little cameo! 495.00
1904 MS-63 RD. 65.00
1904 MS-60. 29.00
1905 MS-64 RD (PCGS). 125.00
1906 MS-64 RD (PCGS). 125.00
1908 MS-65 RD (NGC). 475.00
1908-S MS-64 RB. First branch mint cent issue. 395.00
1908-S MS-63 BN (PCGS). 295.00
1908-S EF-45. 95.00
1908-S EF-40. 89.00

Numismatic Basics

with Q. David Bowers

Spotlight on Carson City!

This column gives basic information concerning a particular aspect of numismatics.

Save them, and over a period of time you'll become an expert!

ADD SPICE TO YOUR COLLECTION! Carson City coins are fun!

1. The Carson City Mint began coinage operations in 1870, continued them to 1885, stopped, and resumed coinage again from 1889 to 1893.

2. A "CC" mint-mark is found on each Carson City coin, the only instance of a double mint letter in American coinage.

3. Silver and gold coins—no copper or nickel—were struck at Carson City, mainly from metal extracted from the nearby Comstock Lode (atop which sat Virginia City). Mark Twain once worked with *The Territorial Enterprise*, the Virginia City paper.

4. Mintages were generally lower at Carson City than at other mints operating at the time. As a consequence, many

Carson City coins are rare today.

5. In Mint State, really scarce Carson City coins include dimes, quarters, and half dollars 1870 through 1873, and all gold coins of the 1870s.

6. Some Carson City coins are inexpensive in Mint State. Prime in this regard are certain low-mintage Morgan dollars that were hoarded by the Treasury. The most available dollars are 1882-CC, 1883-CC, and 1884-CC.

Good news! Mint State

dollars of these dates are usually well struck and very frosty, in addition to being cheap!

7. The rarest Carson City coin is the 1873-CC dime without arrows at date. There is only one known. You can't get rarer than that!



1869 MS-64 (NGC).	295.00
1876 Proof-64. Centennial year coin.	425.00
1876 MS-64 (PCGS). Brilliant and lustrous.	595.00
1878 Proof-66 (NGC). A splendid, brilliant gem specimen of this Proof-only issue. A key coin in the series and always in demand. Rarely do we have one of this quality to offer.	1,475.00
1878 Proof-64 (PCGS). A brilliant coin of hand-picked quality, with exceptional mirror surface (only a small percentage have this; most are somewhat frosty; recall the small hoard of these we handled years ago as part of the Abe Kosoff estate).	695.00
1879 Proof-66 (NGC). One of the finest known specimens. Popular date with a low overall mintage.	1,395.00
1880 Proof-65 (PCGS). A brilliant specimen of this popular low-mintage date.	775.00
1881 Proof-65 (PCGS).	775.00
1881 MS-64 (NGC).	325.00
1882 Proof-66 (PCGS). One of the finest known specimens of this low-mintage date.	1,395.00
1883 Proof-65 (PCGS). A sparkling gem!	775.00
1884 MS-62.	625.00
1885 Proof-65 (NGC). A splendid gem!	825.00
1885 Proof-65 (PCGS). A brilliant little cameo.	825.00
1885 Proof-64.	595.00
1885 Proof-64 (PCGS).	595.00
1886 Proof-64 (PCGS). One of three Proof-only dates in the nickel three-cent piece series. Hand-picked quality here.	645.00
1887 Proof-64 (NGC). Brilliant and beautiful. This is the rarest Proof nickel three-cent piece of its era, although very few people realize it. In 1887, the Proof mintage of this denomination amounted to 2,960 pieces. However, of this figure, probably about 2,000 were of the 1887/6 overdate variety, leaving 1,000 or fewer of the regular 187 coins. Whenever we see nice Proofs of this date, we buy them (ditto for Proof 1865 nickel three-cent pieces, another sleeper).	580.00
1887 Proof-64 (PCGS).	580.00
1887 MS-63 (PCGS).	695.00



SILVER 3¢ PIECES

1853 AU-50 (PCGS).	135.00
1854 MS-65 (NGC).	5,475.00
1855 MS-64 (PCGS).	3,925.00
1856 MS-64 (PCGS). Brilliant, lustrous, and most important of all, quite well struck. A very beautiful, very important half dime. Ideal for the date specialist or for the type set collector. Buy this beauty for	2,450.00
1866 MS-64 (NGC). An outstanding specimen of this rare, low-mintage date. Where can you find another? Much rarer in business strike form than Proof.	1,395.00
1867 Proof-64. Brilliant mirror surfaces and cameo frosty devices. A superb specimen of this rare date.	1,950.00
1871 Proof-60. Rare, low-mintage date. Medium gray toning.	625.00
1872 Proof-63. A splendid specimen of this rare date. Attractive light blue and iridescent toning over mirror fields.	695.00
1873 Proof-62 (PCGS).	1,200.00
1873 EF-45 (PCGS). Silvery surfaces with some marks. A Proof which was lightly circulated. Highly important Proof-only date; one of just	

600 struck. 750.00



NICKEL 5¢ PIECES

SHIELD NICKELS

1866 With Rays. Proof-65 (PCGS). A sparkling, brilliant, well-struck gem specimen of the first year of issue of this short-lived type. Quality personified. An item the connoisseur will appreciate.	3,950.00
1866 With Rays. MS-65 (NGC). Sharply struck (that is the key term when seeking nickels of this date; not one in five is sharp!), lustrous, and frosty. A prize coin of truly exceptional quality.	2,985.00
1869 MS-64 (NGC). Triple punched date. Date below ball. Under magnification, the date, especially the second digit thereof, is a mess of repunchings. An item the specialist will delight in owning!	995.00
1873 Closed 3. Planchet Lamination. Proof-63.	325.00
1881 MS-65 (PCGS). Very rare in business strike form. The 68,800 production mintage is one of the lowest figures in the entire five-cent nickel series. Brilliant, lustrous, and attractive. A prize for the specialist.	1,495.00
1881 Proof-65 (NGC). Superb mirror surfaces. Brilliant. You could examine a half dozen specimens and not find the equal of this. The 1881 is very popular as a low mintage date. Add the beauty of the present specimen, and you have a truly great coin, ideal for a date or type set.	995.00
1883 Shield. Proof-65 (NGC). Deep mirror Proof surfaces. Brilliant. Outstanding quality!	895.00
1883 Shield. Proof-64.	425.00
1883 Shield. MS-65 (PCGS). Brilliant, lustrous, frosty, and sharply struck. A really special business strike Shield nickel. A common date in relatively uncommon condition.	895.00

LIBERTY HEAD NICKELS

1883 No CENTS. Proof-64. First type of the year.	475.00
1883 No CENTS. MS-65 (NGC). We purchased a small group of these, and offer them for, each	495.00
1883 No CENTS. MS-63.	49.00
1883 CENTS. AU-58.	85.00
1884 Proof-64 (PCGS).	325.00
1885 MS-64 (PCGS). Brilliant, lustrous surfaces with light golden toning around the borders. An outstanding specimen of the rarest business strike issue in the 1883-1912 regular Liberty Head nickel series; far rarer than Proof.	1,395.00
1885 EF-40. Rare issue.	695.00
1886 Proof-64 (PCGS).	575.00
1888 MS-64 (PCGS).	245.00
1890 Proof-64 (PCGS).	350.00
1890 MS-64 (NGC).	245.00
1891 Proof-64 (PCGS). Faint cameo devices.	335.00
1891 MS-64 (PCGS).	245.00
1892 Proof-64 (PCGS). Attractive golden rose. Toning, light cameo.	335.00
1892 MS-65 (NGC). Brilliant with a whisper of beautiful light iridescent toning.	725.00
1893 With Cents. MS-63.	99.00

1894 MS-64 (PCGS). Scarce date.	465.00
1895 Proof-65 (PCGS).	595.00
1895 MS-63 (PCGS).	180.00
1896 MS-64 (NGC). Scarce date	325.00
1896 MS-64 (PCGS).	325.00
1899 Proof-64 (PCGS).	325.00
1899 MS-65 (NGC). Brilliant and lustrous.	750.00
1899 MS-64 (PCGS).	165.00
1901 MS-65 (NGC). Brilliant and lustrous.	750.00
1901 MS-64 (PCGS).	165.00
1901 MS-64.	165.00
1902 MS-64 (PCGS). Brilliant.	165.00
1902 MS-60.	85.00
1903 Proof-64. Inverted reverse. Brilliant with light toning. This coin has the obverse and reverse oriented in the same direction (instead of 180 degrees apart), a variety we first discovered in the 1960s in the Brown Collection, which we bought in New York. Since then, we have handled only a few pieces.	495.00
1903 MS-65 (NGC). A lustrous, attractive coin.	750.00
1903 MS-64 (NGC).	165.00
1903 MS-64 (PCGS). Brilliant.	165.00
1903 MS-60.	65.00
1904 Proof-64 (PCGS).	350.00
1904 Proof-63 (PCGS).	245.00
1904 MS-65 (NGC). A glittering specimen.	750.00
1904 MS-64 (NGC). Brilliant with delicate toning.	165.00
1904 MS-64 (PCGS). Brilliant.	165.00
1905 MS-65 (NGC). A superb gem.	750.00
1905 MS-64 (PCGS).	165.00
1905 MS-63.	95.00
1905 AU-55.	49.00
1906 Proof-64 (PCGS).	325.00
1906 MS-64. Dazzling mint lustre.	165.00
1906 MS-64 (PCGS). Fully brilliant.	165.00
1907 MS-64 (PCGS). Brilliant and lustrous.	165.00
1908 MS-65. A gem specimen.	750.00
1908 MS-64 (NGC).	165.00
1908 MS-64 (PCGS). Brilliant.	165.00
1909 Proof-64 (PCGS). Light gold toning.	335.00
1909 MS-64 (NGC).	165.00
1909 MS-63.	99.00
1910 MS-64 (PCGS).	165.00
1911 MS-64.	165.00
1911 MS-64 (NGC).	165.00
1911 MS-64 (PCGS). Brilliant.	165.00
1912 MS-64 (PCGS). Brilliant.	165.00
1912-D MS-64.	275.00
1912-D MS-63.	215.00
1912-S MS-65 (NGC). Lightly and attractively toned. Lustrous. A superb specimen of the lowest mintage regular rarest business strike in the series. If you want a very nice example of this key issue, your search stops here.	1,995.00
1912-S MS-64 (NGC). With its low mintage of just 238,000 pieces the 1912-S has the smallest production figure of any business strike regular issue in the series. It has always been a highly desired key date.	895.00
1912-S VF-20.	250.00
1916-S MS-63 (PCGS).	325.00

BUFFALO NICKELS

1913-Buffalo. Type I MS-66 (NGC).	295.00
1913-Buffalo. Type I MS-66 (PCGS).	295.00
1913-Buffalo. Type I MS-65.	109.00
1913-Buffalo. Type I MS-64.	65.00
1913-Buffalo. Type I MS-64 (PCGS).	65.00
1913-D Buffalo. Type I MS-65 (NGC).	265.00
1913-D Buffalo. Type I MS-65 (PCGS).	265.00
1913-D Buffalo. Type I MS-64 (PCGS).	115.00
1913-D Buffalo. Type II AU-55.	129.00
1913-S Type II. MS-63 (PCGS). Lustrous with pleasing light toning. Years ago, the 1913-S Type II was considered to be one of the top half dozen rarities in the series. Since then, the issue has received virtually no publicity, and has been overlooked. However, examples are more elusive today than ever.	695.00
1913-S Type II. AU-58.	295.00
1914-S MS-63 (PCGS).	325.00
1915 Proof-66 (PCGS). A brilliant and satiny Matte Proof gem. Only 1,050 were originally struck, of which probably fewer than 500 exist today in all Proof levels.	2,750.00
1915 MS-64 (NGC).	125.00
1915 MS-64 (PCGS).	125.00
1915-D MS-65 (NGC). Sharply struck, brilliant, and lustrous, with delicate toning. A superb specimen of this early mintmark issue.	2,750.00
1915-S MS-65 (PCGS). Gorgeous lustrous surfaces with a whisper of toning.	2,850.00
1916 MS-65 (NGC).	265.00
1916 MS-63 (PCGS).	69.00
1916-S MS-64 (PCGS).	495.00
1917-S MS-63 (PCGS).	725.00
1919-S MS-63 (PCGS).	995.00
1920-D MS-64 (NGC). Pale champagne iridescence.	

The reverse shows some softness of high-relief details as made. The 1920-D ranks as one of the scarcest Denver Mint issues in the Buffalo series.	1,650.00
1924-S MS-64 (PCGS). Nicely struck. Attractive toning.	2,950.00
1925-D MS-63 (PCGS).	695.00
1925-S MS-62 (NGC).	750.00
1926-D AU-50 (ANACS Cache).	185.00
1927-S MS-63 (PCGS). Above average strike.	1,295.00
1928-S MS-63.	425.00
1929 MS-64.	69.00
1929 MS-64 (PCGS).	69.00
1931-S MS-65 (PCGS).	310.00
1931-S MS-64.	95.00
1931-S MS-60.	39.00
1935-D MS-65 (PCGS).	425.00
1935-S MS-65 (NGC).	210.00
1935-S MS-64 (PCGS).	79.00
1937 MS-66 (NGC).	75.00
1937-D MS-66 (NGC).	119.00
1937-D MS-65 (NGC).	44.00
1937-D 3 Legged. MS-60 (PCGS). Slight gold toning. An attractive specimen.	1,450.00
1937-D 3 Legged. EF-40.	475.00
1937-S MS-66 (NGC).	345.00
1937-S MS-65 (NGC).	69.00
1938-D Buffalo. MS-66 (NGC).	59.00
1938-D Buffalo. MS-65 (NGC).	39.00
1938-D Buffalo. MS-65 (PCGS).	39.00
1938-D Buffalo. MS-64.	24.00
1938-D Buffalo. MS-63.	18.00
1938-D/S MS-65 (NGC).	175.00
1938-D/S MS-65 (PCGS).	175.00
1938-D/S Buffalo. MS-66 (PCGS).	325.00

JEFFERSON NICKELS

1939-D Jefferson. MS-64.	45.00
1939-D Jefferson. MS-63.	40.00
1938-D Jefferson. MS-63.	6.00
1942-45 WAR 5. MS-63-64.	69.00
1945-D MS-67 (NGC).	59.00
1951 Proof-66 (PCGS).	65.00



HALF DIMES

1796 V-1. VF-20 (ANACS Cache). Small eagle. B in LIBERTY weak.	2,195.00
1803 V-1. EF-40. Lightly toned surfaces. A very attractive specimen of a date that in this grade is multiples rarer than the 1800 half dime.	2,995.00
1832 AU-55 (PCGS).	250.00
1834 V-1. MS-65 (NGC). A very attractive specimen, somewhat prooflike, with light golden toning. Well struck in all areas.	2,950.00
1835 V-7. AU-50 (PCGS).	235.00
1838 No Drapery. MS-65 (NGC). Unknown to Daniel Valentine, this variety was discovered and first publicized by us in the 1950s. The present coin is a sharply struck gem, very lustrous, with just a whisper of toning. It is far and away the nicest we have ever seen of this rare variety.	3,750.00
1838 No Drapery. MS-63 (NGC). A nice coin for a type set. First year of the Liberty Seated design with obverse stars.	725.00
1839 No Drapery. MS-65 (NGC). Beautiful light golden, electric blue, and iridescent toning. A superb specimen of the early design type without drapery at the elbow.	2,895.00
1844 MS-65 (PCGS). Splendid light lilac and gray toning over deeply frosted surfaces. An outstanding example.	2,350.00
1844 MS-64 (NGC). Well struck, frosty, and beautiful. Delicate toning. Not easy to find in this grade.	695.00
1853 No Arrows. MS-64 (NGC). One of 135,000 examples minted early in 1853, with most of these later melted at the Mint. Struck from lightly clashed dies. Frosty design motifs and reflective fields exhibit pale champagne toning highlights. An extra star point is noted between 10 and 11 obverse stars. A lovely gem with some claims to an even higher grade.	2,650.00
1853 Arrows. MS-64 (PCGS). Lustrous and frosty. A cameo gem that will be ideal for a type set.	1,495.00
1853 Arrows. MS-64 (PCGS). A selected frosty white, gorgeous example of this very popular type. This is an issue which usually requires quite a bit of looking in order to find one of excellent aesthetic quality. Minted under the authorization of the Act of February 21, 1853.	1,495.00
1853 Arrows. MS-63.	495.00
1853 Arrows. MS-63 (PCGS).	495.00

DID YOU KNOW?

Strange but True!

Trade dollars were no longer legal tender after July 22, 1876. However, the Coinage Act of 1965 made them legal tender once again! But, who would want to spend one of these valuable coins?

In early 1853, there were more Mexican silver coins in circulation in the United States than there were United States coins! (U.S. silver coins, worth more than face value at the time, were being hoarded and melted.)

George Heath, founder of the American Numismatic Association in 1891, was a respected classical scholar, part-time coin dealer, mayor of Monroe, Michigan, and a medical doctor! Wonder what he did in his spare time?

1856 MS-64 (NGC). Brilliant and lustrous. 1,350.00
1857 MS-65 (NGC). Very sharply struck with the obverse displaying mottled lavender toning while the reverse is predominantly gold. 1,395.00
1858-O MS-61 (PCGS). 395.00
1859-O AU-50. 199.00
1860 J-267. Transitional. Pattern. MS-64 (NGC). Obverse of '59, reverse of '60. A far above average specimen of this issue, which normally is very flatly struck. The obverse is well struck on nearly all stars (the stars have hollow points; a feature of the 1859 year, and additionally used only on this 1860-dated transitional half dime, not on other 1860 pieces). The reverse is far above average. From the viewpoint of quality, this piece is in the upper 10% of the surviving specimens. 7,950.00
1863 MS-65 (PCGS). One of the finest known specimens of this rare Civil War date. The chance that such a gorgeous piece would survive was strictly a matter of chance. The half dime specialist will appreciate this one! 3,750.00
1864-S MS-63 (PCGS). Sharp and lustrous. A high-grade, outstanding quality specimen of this Civil War era date. 1,285.00
1865 MS-65 (PCGS). A brilliant, sparkling gem. 3,995.00
1868-S MS-64 (NGC). Lustrous and beautiful. A high-quality specimen that will please the discriminating buyer. 985.00
1869 AU-50. 99.00
1870 AU-58. 75.00
1872-S Mintmark Below Bow. MS-64 (NGC). 495.00
1872-S Mintmark Above Bow. MS-63. 275.00



DIMES

CAPPED BUST DIMES

1811/09 JR-1. Overdate. EF-40 (PCGS). 895.00
1822 JR-1. VG-8 (ANACS Cache). 475.00
1822 JR-1. G-6. A scarce date in all grades. 375.00
1824/2 JR-1. Overdate. EF-45 (NGC). Only occasionally do we have a specimen for sale at this grade level. 695.00
1827 JR-11. VF-20. 95.00
1830/29 JR-5. Overdate. VF-30. 195.00
1836 JR-3. R-3. EF-40 (ANACS Cache). ... 185.00
1837 JR-3. AU-50. 310.00

LIBERTY SEATED DIMES

1837 No Stars. MS-64 (NGC). Brilliant, lustrous. A superb specimen of the first year of this short-lived series. 3,250.00
1837 No Stars. EF-40 (PCGS). Attractive light toning. 675.00
1853 Arrows. MS-64 (NGC). Brilliant and lustrous with delicate toning. A gem specimen of the first year of this three-year design type. 995.00
1857-O MS-64 (PCGS). A sharply struck, lustrous gem. Delicate iridescent peripheral toning; bril-

liant centers. Coins such as this have a timeless appeal. The combination of high grade, sharp strike, and excellent aesthetic quality never goes out of style! 2,495.00
1868-S MS-60. 675.00
1869-S MS-65 (PCGS). Brilliant and lustrous. Very rare in this high grade. Very few exist at this level. 3,495.00
1871 Proof-63 (PCGS). Beautiful mirror surfaces with a hint of golden toning. 525.00
1871 MS-63 (NGC). Nicely toned in light golden hues. 850.00
1873 Arrows. MS-64 (NGC). Brilliant and lustrous. A gem specimen of this important type coin. 2,560.00
1873-S Arrows. MS-64 (NGC). A lustrous gem with delicate golden and iridescent toning. Combined in one coin are the aspects of high grade, rarity, and aesthetic appeal. In this grade, the 1873-S is at least a dozen times rarer than its Philadelphia Mint counterpart. 3,350.00
1874 Arrows. AU-58 (NGC). 375.00
1875 AU-50. 55.00
1876 Proof-60. 275.00
1876 MS-60. 160.00
1877-S AU-50. 55.00
1880 Proof-60. 425.00
1882 MS-63 (PCGS). 325.00
1882 MS-61. Brilliant and lustrous 149.00
1887 MS-64 (PCGS). Pale golden surfaces. 695.00
1887-S MS-63 (PCGS). A brilliant, sparkling beauty! 525.00
1889 MS-64 (NGC). Sharply struck, with mostly brilliant surfaces. 695.00
1889 MS-63. Satiny surfaces with pale golden toning. 295.00
1889-S MS-60. 435.00
1889-S MS-60 (ANACS Cache). Sharp and frosty, with strong claims to an even higher grade. 435.00
1890 MS-63. 250.00
1890-S MS-64 (PCGS). Light golden toning over frosty, lustrous surfaces. 975.00
1891 MS-64 (NGC). Brilliant, frosty, lustrous. Last of the Liberty Seated series. 695.00
1891 MS-63. 295.00

BARBER DIMES

1892 MS-64 (PCGS). 365.00
1892-O MS-60. 175.00
1892-S MS-62. Brilliant and lustrous with a whisper of golden toning. Scarce in this grade. 550.00
1893-O MS-61 (PCGS). Attractively, lightly toned. 350.00
1893-S MS-63. Brilliant with attractive light toning. 595.00
1893-S AU-55. 145.00
1895-O VG-10. 399.00
1895-O XF-45 (PCGS). 2,150.00
1897 AU-55. 65.00
1897-O EF-40. 350.00
1897-S AU-55. 265.00
1899-S MS-63 (PCGS). Attractive, lustrous surfaces. Scarce at this grade level. 995.00
1902-S AU-58. 195.00
1903-O AU-55. 145.00

and \$20 (in particular) issues, with some Carson City coins among the latter. The prices of certain issues have been trending downward, as the market absorbs the supply. Believe it or not, there have been some Charlotte and Dahlonga \$5 pieces, too! We looked at quite a few, and bought several we considered to be excellent values. As the market sorts itself out, we'll furnish you with a comprehensive report. Right now, we're taking lots of notes!

What was hot? In general, anything of quality. (That's QUALITY, meaning nice, above average, nifty to look at, appealing, etc.) Now that the bloom is off the investment rose, there are an awful (literally) lot of certified coins around that are just plain unattractive. If you are a collector, you probably do not want to buy a stained, spotted, and dark commemorative, Peace dollar, or Morgan dollar. As investors are scarce, these ugly coins are piling up in dealers' stocks, where they are often offered at bargain prices (with no mention of their lack of aesthetic appeal). To avoid this, do as we do when we buy:

1. Be fussy. Very fussy.
2. Don't be afraid to pay more than current listings if a coin is very nice. After all, current listings are usually based upon the "worst cases"—those ugly coins you should avoid.

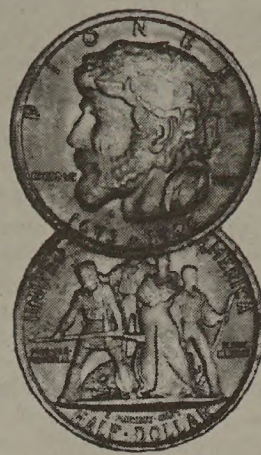
And, this third item, which may be the most important of all:

3. Enjoy what you buy. Read about it. Above all, have fun collecting!

To Our Commemorative Coin Club Members

This Issue's Featured Commemorative:

The 1936 Elgin Centennial half dollar is one of the most interesting of its era. 20,015 were distributed, with profits intended to go to erect the Pioneer Memorial, in Elgin, Illinois, which to this day still has not been built! The sculptor, Trygve Rovelstad, was a well-known artist and medalist, has many accomplishments in addition to this half dollar. Specimens of the Elgin half dollar are struck with a matte-like finish, a satiny surface somewhat resembling Matte Proofs. We offer them in the follow-



ing grades: MS-63—\$255.00, MS-64—\$275.00, MS-65—\$395.00.

Want to receive commemoratives on an "automatic" basis? Then sign up for our *Commemorative Coin Club*! No extra charges to pay, but a great savings when it comes to convenience. We will hand-pick pieces of nice quality for you, certified by PCGS or NGC, and mail them on a regular basis. Monthly payments are available at \$100, \$250, \$500, and up. Call today for a special bonus!



MORGAN SILVER DOLLARS

We invite you to compare your want list of Morgan dollars against the following "grid," which consists of MS-63, MS-64, and MS-65 coins (for other grades, see our previous individual listings). Each coin is PCGS or NGC certified, is brilliant or attractively lightly toned, and has been hand-picked by us as being of Premium Quality. If you want the finest quality, plus an excellent value for the price paid, this listing is for you. Let us help you build an award-winning collection!

VARIETY	MS-63	MS-64	MS-65
1878 8 TF	89		
1878 7/8 TF	135	425	
1878-CC	110	235	1095
1878-S		69	265
1879	49	119	
1879-O	219	525	
1879-S			110
1880		129	
1880-CC		295	550
1880-O	395		
1880-S		49	110
1881		115	
1881-CC	210	265	425
1881-O		159	1695
1881-S	35	49	110
1882	42	75	525
1882-CC		119	
1882-O		125	895
1882-S		50	115
1883	45		149
1883-CC	69	95	195
1883-O		53	129
1884			295
1884-CC	69	95	199
1884-O	38	50	
1885	38	50	129
1885-CC	240	295	
1885-O	39	50	119
1885-S	215	440	
1886	39	50	119
1887	38	50	
1887-O	125	485	
1887-S	195	499	
1888	38	53	215
1888-O	39		675
1888-S	275		
1889			485
1889-O	245	650	
1889-S	215	375	
1890	49	265	
1890-CC	415	750	
1890-O		215	
1890-S	69		
1891-CC	310	625	
1891-S		235	
1892-CC	750		
1893		1175	
1893-CC	2350		
1893-O		13900	
1894-O	2850		
1894-S	725		
1896		55	199
1897		65	350
1897-S		110	475
1898			265
1898-O	39	50	125
1899	119	199	795
1899-O	49	59	
1899-S		499	1195
1900			195
1900-O	39		135
1900-O/CC	345	525	1450
1900-S		359	1495
1902			625
1902-O	42	55	165
1902-S	295		
1903			259
1903-O		215	365
1904		549	
1904-O	39	52	119
1921 Morgan			169
1921-D		75	
1921-S	42	149	1150

Coin Update

by "An Observer of the Passing Scene"

What's new at the zoo? At the recent Central States Convention in Indianapolis we had the chance to do some talking and listening as to what's hot and what's not.

In the what's not category, several dealers told us that large cents were soft. Our eyes brightened, as this might signal a *buying opportunity* for us. No such luck. There weren't many of those "slow" cents to be had!

On the other hand, there was a superabundance of what David Hall has called "ga ga" grades, certified coins above MS-65 and Proof-65, most of which were looking for buyers in the investment community, for collectors in the main are turned off with the idea of paying substantial premiums for a coin that is just a little better than MS-65 in a grading system which has no definition. Our advice: Beware. Ditto for low-population coins that are not *rare* dates. As we mention in our current *Rare Coin Review*, use population reports as a guide in a relative sense. As time goes on, more and more coins will be certified. The coins themselves will not become any more plentiful; just the numbers that been sent to the grading services. If there is one way to get "burned," it is to pay a big price for a low-population, ga-ga grade coin that in lower grades (MS-63 through MS-65) is readily available. Keep your money in your wallet.

Quite a few Liberty Head gold coins have come on the market from European sources. Primarily involved are \$5, \$10,

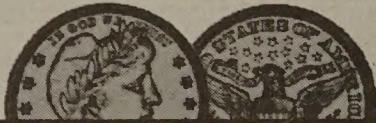
1916-D VF-30 (PCGS). The date in the Mercury dime series. Expensive, but we have a hard time finding nice ones. When we do, they stay in stock for about five minutes (figuratively speaking). 2,195.00
1916-S Mercury. AU-55. 25.00
1917 MS-63. 70.00
1917-D MS-64 FB (PCGS). A superb specimen. 1,295.00
1917-D MS-63 (PCGS). Lustrous and attractive. 475.00
1917-S Nearly Full Bands. MS-66 (NGC). Brilliant satiny surfaces splashed with the palest hints of rose and gold. Sharply struck and ever so close to Full Bands quality. 1,595.00
1918 AU-50. 45.00
1919 MS-64 FB (NGC). Lustrous. 265.00
1919 AU-50. 19.00
1919-D MS-64 (PCI). Brilliant with a hint of pale rose on the obverse. A fine die crack connects Liberty's bust to the rim at 6:00. 695.00
1919-D AU-50. 69.00
1920-D MS-65 (NGC). Not often seen in this high grade. A splendid coin for the specialist. 1,595.00
1920-D MS-64 (PCGS). Brilliant with just a hint of deep golden toning at the rims. 595.00
1921 MS-65 FB (NGC). Brilliant, lustrous, well struck, of excellent aesthetic quality—and the second lowest mintage issue of all Philadelphia Mint Mercury dime dates. What a great combination of characteristics, wrapped up in a single coin! 4,795.00
1921-D MS-66 (PCGS). A brilliant, lustrous, frosty gem specimen of the lowest-mintage issue of all regular Mercury dimes. Not only was the mintage the second smallest in the series, but, in addition, 1921 was a recession year in the economy, and relatively few coins were saved. 4,650.00
1921-D MS-65 FB (PCGS). A superb, brilliant and lustrous example of this popular Mercury dime rarity. A magnificent coin, a specimen that has it all: High grade, sharp strike, and superb aesthetic appeal! 4,150.00
1921-D F-12. 119.00
1923-S MS-64 (PCGS). 875.00
1924 MS-65 (PCGS). 295.00
1924-D MS-64 FB (PCGS). 995.00
1924-D MS-64 (PCGS). An outstanding specimen of a variety that is scarce in high grades. 675.00
1926 MS-64 FB (PCGS). 129.00
1926-S MS-63 (NGC). 1,650.00
1926-S EF-45. 250.00
1927-D MS-64 (NGC). A brilliant, lustrous gem of exceptional beauty 575.00
1927-D MS-63. Brilliant 325.00
1928-S MS-65. Fully brilliant. 725.00
1928-S MS-65 (PCGS). Brilliant. Scarce in this preservation. 725.00
1931-D MS-66 FB (NGC). Brilliant with delicate iridescent toning. Popular, low-mintage

date.....	995.00
1931-D MS-65 FB (PCGS).....	375.00
1931-S MS-63.....	79.00
1936 Proof-64 (PCGS).....	750.00
1938 Proof-66 (NGC).....	475.00
1940 Proof-64.....	219.00
1940 Proof-64 (PCGS).....	219.00
1940 Proof-63.....	189.00
1941 Proof-65 (PCGS).....	265.00
1941 Proof-64.....	195.00
1941 Proof-64 (NGC).....	195.00
1941 Proof-63.....	189.00
1941 MS-64.....	25.00
1942/1 VF-20.....	265.00
1942 Proof-65 (PCGS).....	265.00
1942 MS-64.....	17.00
1943 MS-64.....	17.00
1943 MS-60. Brilliant.....	9.00
1943 AU-58.....	6.00
1943-D MS-66 FB (PCGS).....	59.00
1943-D MS-64 FB.....	25.00
1943-D MS-64.....	24.00
1943-D MS-63 FB.....	22.00
1943-S MS-64.....	17.00
1944 MS-65.....	30.00
1944 MS-64.....	17.00
1944 MS-60. \$8, or buy a group of 10 for only.....	68.00
1944-D MS-64. \$17, or buy a group of 10 for only.....	149.00
1944-S MS-65.....	30.00
1944-S MS-64. \$17, or buy a group of 5 for.....	75.00
1944-S MS-60.....	10.00
1945 MS-65 (PCGS). 95% split bands; a whisper away from the full split bands category, but at a tiny fraction of the price! This coin has brilliant, frosty surfaces, and will be a great addition to any advanced set.....	975.00
1945 MS-64.....	18.00
1945-D MS-65 FSB.....	35.00
1945-D MS-65.....	30.00
1945-D MS-64. Brilliant. \$17, or buy a group of 10 for.....	150.00
1945-S MS-64. Brilliant. \$17, or buy a group of 5 for.....	75.00



20¢ PIECES

1875-CC MS-65 (NGC). Sharply struck. A sparkling, lustrous gem. One of the finest to pass through our hands in recent years, this specimen will delight the connoisseur.....	7,250.00
1875-CC AU-50.....	450.00
1875-S MS-63 (PCGS). A beautiful specimen of this popular issue.....	1,895.00
1875-S MS-62 (PCGS).....	875.00
1875-S AU-58 (PCGS).....	425.00
1875-S VF-20.....	95.00
1875-S F-15.....	85.00
1875-S G-5.....	49.00
1876 Proof-61. Lilac and iridescent toning over mirror surfaces. A sharp and very attractive specimen. Rare as a Proof and also as a date.....	1,295.00
1876 AU-50.....	550.00



QUARTER DOLLARS

DRAPED BUST QUARTERS

1805 VG-8.....	325.00
1806 B-9. EF-40. Light gray surfaces. A pleasing specimen of the date and variety.....	2,150.00
1806 B-9. R-2. VG-8.....	325.00
1815 B-1. AU-53 (NGC). Choice original.....	1,395.00
1821 B-3. EF-40 (NGC). Light silver gray surfaces.....	815.00
1824 B-1. VF-30.....	595.00

LIBERTY SEATED QUARTERS

1850 MS-63. An attractive and lustrous specimen of a coin which, when seen, is usually in significantly lower grades.....	1,395.00
1853/4 B-3991. Arrows and Rays. EF-45.....	525.00
1853 Arrows and Rays. MS-64 (NGC). Sharply struck and very lustrous. Attractive light toning. An outstanding specimen of a design type (with reverse rays) minted only in this year.....	5,375.00
1853 Arrows and Rays. AU-58 (NGC). Lustrous and attractive. Ever-popular type coin.....	595.00
1853 Arrows and Rays. EF-40.....	175.00
1864 MS-63 (PCGS). Brilliant and lustrous. Very rare in business strike form, as these were not released into circulation at the time of mintage. An item the connoisseur will truly appreciate.....	1,995.00
1873 Arrows. AU-55 (PCGS).....	475.00
1875-CC F-12.....	210.00
1876-CC MS-65 (NGC). Sharply struck, brilliant, and frosty. A gem specimen of this popular Carson City issue. Struck from silver from the nearby Comstock Lode. Add this "CC" coin to your type set or specialized collection.....	3,495.00

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1876-CC MS-63 (PCGS). Sharp and lustrous.....	995.00
1876-CC Type II Reverse. AU-50.....	175.00
1876-CC Type II Reverse. EF-40.....	75.00
1877-CC MS-64 (PCGS). Brilliant with a suggestion of light toning. Boldly struck.....	1,550.00
1877-CC MS-63.....	850.00
1877-CC MS-63 (PCGS). Lightly toned. Superb, needle-sharp strike. Very popular Carson City issue. This one will look great in your collection.....	850.00
1877-S MS-63 (PCGS).....	750.00
1881 MS-62 (NGC). Brilliant and frosty, with exceptional aesthetic appeal. One of the nicest business strikes we have ever handled. Rare! Whereas Proofs were specifically saved by collectors, business strikes were ignored. Thus, nearly all of the 12,000 pieces minted slipped into circulation. Today, Mint State business strikes are far rarer than Proofs.....	895.00
1886 Proof-63 (PCGS). Lightly and attractively toned. A splendid specimen of the quarter dollar of its era, mintage-wise. I remember that years ago, Charlie Green tried to corner the market on this date. Later, we bought a bunch of them from his widow, Ruth Green (if you were a reader of "The Numismatic Scrapbook Magazine" in the 1950s, you will recall that Green had a page advertisement in each issue).....	1,295.00
1891 Proof-62 (PCGS).....	475.00
1891 MS-64 (NGC). Brilliant, frosty surfaces with a hint of golden toning. Last year of the Liberty Seated design.....	1,250.00

BARBER QUARTERS

1892 MS-65 (NGC). Dazzling, brilliant Uncirculated. The reverse would probably grade MS-66!.....	1,995.00
1892 MS-64 (PCGS). A splendid specimen of the first year of the Barber design. Ideal for a type set.....	850.00
1892 AU-55 (PCGS).....	155.00
1892-O MS-63. Light gray toning over deeply frosty surfaces.....	475.00
1893-O MS-62 (PCGS).....	475.00
1893-S AU-55.....	295.00
1896 MS-60. Brilliant, lustrous surfaces. The reverse, if graded separately, would be an easy MS-63.....	265.00
1896-O EF-40.....	395.00
1897-O VF-30. Scarce variety.....	235.00
1898 AU-55.....	149.00
1898-S EF-45.....	115.00
1902 AU-50.....	135.00
1904 MS-64 (NGC).....	825.00
1904-O AU-50.....	395.00
1905-S AU-53.....	240.00
1905-S AU-50.....	199.00
1905-S EF-45.....	139.00
1905-S EF-45.....	139.00
1907 VF-30.....	49.00
1907-O AU-55.....	149.00
1907-S AU-55.....	255.00
1908 AU-50.....	135.00
1909 MS-60.....	185.00
1910-D AU-55.....	215.00
1912 AU-55.....	165.00
1912 AU-50.....	135.00
1913-S F-12 (PCGS). The lowest mintage issue in the Barber quarter series; just 40,000 were struck. Rare in all grades.....	1,695.00
1914 AU-55.....	149.00
1915 MS-64. A pleasing coin with frosty lustre. Ideally suited for inclusion in a high-grade type set.....	825.00
1915 MS-64 (PCGS). Lustrous with attractive light golden peripheral toning.....	825.00
1915 EF-45.....	95.00
1916-D MS-64 (NGC). Last year of the Barber design.....	875.00
1916-D MS-63 (PCGS).....	525.00
1916-D MS-62.....	295.00
1916-D AU-55.....	149.00

STANDING LIBERTY QUARTERS

1916 EF-45. A very attractive specimen of the most popular and most desired issue of the series. A numismatic classic.....	2,795.00
1917 Type I. MS-65 FH (NGC). Sharply struck, brilliant, and very attractive. An outstanding coin	

artistically and numismatically of one of the hardest to find 20th-century design types.....	1,150.00
1917 Type I. MS-65 FH (PCGS). A splendid, brilliant specimen of this popular design type.....	1,150.00
1917 Type I. MS-64 (PCGS). Brilliant and lustrous.....	475.00
1917 Type I. MS-63 FH (PCGS).....	365.00
1917 Type I. AU-55 (NGC).....	135.00
1917 Type II. MS-65 FH (NGC). A lustrous specimen from the first year of the design type. Satiny surfaces display warm golden toning highlights. A lovely representative of the date and grade.....	925.00
1917 Type II. MS-63 FH (PCGS).....	365.00
1917-D Type I. MS-64 FH (PCGS).....	995.00
1917-D Type I. AU-55.....	145.00
1917-D Type II. MS-65 (NGC). Underpriced, in our opinion. This brilliant, frosty gem is one of the nicest we've ever had.....	1,350.00
1917-D Type II. MS-64 FH (PCGS). Delicate golden toning over brilliant, lustrous surfaces. Quite elusive in this high grade level and, even more important, with such an excellent aesthetic appeal.....	2,350.00
1917-S Type I. MS-64.....	465.00
1918-S AU-55.....	149.00
1919 MS-63 (PCGS).....	215.00
1919-S VF-20.....	215.00
1920 MS-62 (NGC).....	149.00
1920-S MS-63 (PCGS). A choice example of desirable San Francisco issue. Struck from clashed dies, with evidence of this plainly seen in the areas surrounding Miss Liberty. A hint of pale rose and gold adorns the brilliant and lustrous surfaces. A decent strike for the date.....	750.00
1920-S AU-50 90% FH.....	195.00
1920-S EF-40 (NGC).....	59.00
1921 AU-55.....	395.00
1921 EF-45.....	295.00
1921 EF-40.....	275.00
1921 VF-25.....	175.00
1921 VF-25 (PCGS).....	215.00
1926-D MS-64 75% FH (PCGS). A significantly above average strike, and rare thus.....	450.00
1926-D MS-64 (PCGS). Brilliant and frosty.....	350.00
1926-S MS-63 90% FH.....	995.00
1930 MS-66 FH (PCGS). Brilliant and deeply frosty. Delicate, light toning. Certainly one of the finest in existence.....	2,195.00
1926-S MS-63 (NGC).....	695.00
1926-S MS-63 (PCGS).....	695.00
1928-D MS-64 (PCGS). Brilliant.....	285.00
1928-S MS-65. Brilliant.....	475.00
1928-S MS-65 (PCGS). Brilliant.....	475.00
1928-S MS-64 (PCGS).....	275.00
1929 MS-64 (PCGS). Brilliant.....	350.00
1929 AU-50.....	59.00
1929-S MS-64 FH (PCGS).....	450.00
1929-S MS-64 (PCGS).....	325.00

1930 MS-65 FH (PCGS).....	975.00
1930 MS-64 FH (PCGS). Brilliant.....	395.00
1930 MS-63 FH (PCGS).....	310.00
1930-S MS-65 FH (PCGS). Brilliant. Sharply struck in all areas. This is not an easy issue to find.....	995.00

WASHINGTON QUARTERS

1932-D MS-63.....	950.00
1932-D MS-63 (NGC).....	950.00
1932-D EF-40.....	139.00
1932-S MS-65 (PCGS). This coin is a brilliant, lustrous gem with attractive light toning. It will be the centerpiece of your collection! Very difficult to locate so fine!.....	3,995.00
1932-S MS-64. Brilliant and lustrous with light toning.....	745.00
1932-S MS-64 (PCGS).....	745.00
1932-S MS-63.....	525.00
1932-S MS-62 (NGC).....	425.00
1932-S MS-62 (PCGS).....	425.00
1932-S MS-61 (NGC).....	350.00
1934 MS-65.....	75.00
1934 MS-64.....	42.00
1934 MS-63 (NGC).....	39.00
1935 MS-65 (PCGS).....	89.00
1935-D MS-64 (PCGS).....	185.00
1936 Proof-64 (PCGS).....	850.00
1936 Proof-63.....	695.00
1936 Proof-63 (PCGS).....	695.00
1936 MS-65.....	75.00
1936 MS-65 (NGC).....	75.00
1936 MS-64.....	32.00
1936-D MS-64.....	475.00
1936-D MS-64 (NGC). Brilliant, with some light golden toning flecks. A key issue (in Mint State) among Washington quarters of its era.....	475.00
1936-D MS-64 (PCGS).....	540.00
1936-S MS-66 (NGC).....	345.00
1937 Proof-65 (PCGS).....	465.00
1937-S MS-65 (NGC).....	175.00
1938 Proof-66 (NGC).....	550.00
1938-S MS-65 (NGC).....	140.00
1939-D MS-66 (NGC).....	235.00
1939-D MS-65 (NGC).....	85.00
1939-D MS-65 (PCGS).....	85.00
1941 Proof-64.....	69.00
1942 Proof-66 (PCGS).....	165.00
1942 Proof-65 (NGC).....	115.00
1942 Proof-66 (PCGS).....	59.00
1942 MS-66 (NGC).....	65.00
1942-S MS-60.....	49.00
1944-D MS-63.....	16.00
1944-D MS-60.....	9.00
1948-S MS-63.....	13.00
1949 MS-63.....	25.00
1954 Proof-66 (PCGS).....	40.00
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